

The CESAU group *Medier, Begivenheder og Oplevelseskultur* presents



STAGING PLACES

Memory, Nature, Identity and Site Specificity in Experiential Designs

Programme:

10.00-11.30 **Felix Hardmood Beck**, MA, Art Director & Concept Designer, ArtCom; **Berlin:** *Digital Culture and its meaning for Future Experiential Design* www.felix-beck.de

11.30-11.45 Break

11.45-12.45 **Dorthe Refslund Christensen**, ass. prof., ph.d. Scandinavian Dept, AU: *Walking Towards Oneself. Authentification of Self Through Place* <http://person.au.dk/da/nordrc@hum>, www.begivenhedskultur.dk

12.45-13.30 Lunchbreak

13.30-15.00 **Ruta Vanagaite**, MA, **Vilnius**, Letland, co-founder and leader of the eventproject www.sovietbunker.com: *Site specific experiences : being more alive?*

15.00-15.15 Break

15.15-16.15 **Britta Timm Knudsen**, ass. prof., ph.d. Scandinavian Dept, AU: *The past as staged-real environment. Crazy Guides Communism Tours, Krakow Poland.* <http://person.au.dk/da/norbtk@hum>, www.begivenhedskultur.dk

Time & Place: Thursday 28. October 10.00-16.15 in Nobelsalen (1451/120)

The Seminar is open to anybody who may be interested!!